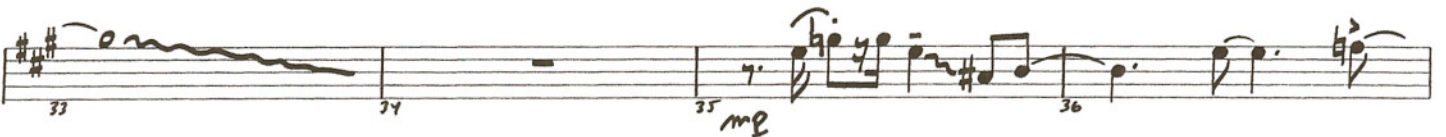


# NIGHT TRAIN

ALTO SAX 1

MEDIUM SHUFFLE (♩ =  $\frac{3}{4}$ )

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN



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Solos

ALTO SAX 1

41 **BACKGROUND ON CUE**  
 mp  
 1ST TIME ONLY

42 43 44 45 46 47 48 49 50 51 52

53 54 55-64 10

65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95-96 97 98

2

# NIGHT TRAIN

ALTO SAX 2

MEDIUM SHUFFLE (♩ =  $\frac{3}{4}$ )

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

The musical score for Alto Sax 2 of "Night Train" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MEDIUM SHUFFLE" with a note value of 3/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked *sim.* and includes a circled measure number (5). The third staff has measure numbers 9, 10, 11, and 12. The fourth staff has measure numbers 13, 14, 15, and 16, ending with a double bar line and a key signature change to two flats (Bb). The fifth staff has a circled measure number (17) and a large number "2" above it, with measure numbers 17-18, 19, and 20. The sixth staff has a circled measure number (21) and a large number "2" above it, with measure numbers 21-22, 23, and 24. The seventh staff has a circled measure number (25) and a large number "2" above it, with measure numbers 25-26, 27, and 28. The eighth staff has a circled measure number (29) and a large number "2" above it, with measure numbers 29, 30, 31, 32, and 33. The ninth staff has measure numbers 33, 34, 35, and 36, with a dynamic marking of *mp*. The tenth staff has measure numbers 37, 38, 39, and 40. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs, along with dynamic markings like *mf*, *sim.*, *f*, and *mp*.

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ALTO SAX 2

SOLO

41

mp BACKGROUND ON CUE

1ST TIME ONLY

2. LAST TIME (ON CUE)

# NIGHT TRAIN

TENOR SAX 1

MEDIUM SHUFFLE (♩ = ♩<sup>3</sup>)

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

The musical score is written for Tenor Sax 1 in 4/4 time with a medium shuffle feel. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *mf* and includes a circled measure number 5. The second staff has a circled measure number 5 and a dynamic marking of *sim.*. The third staff has a circled measure number 17 and a dynamic marking of *f*. The fourth staff has a circled measure number 17 and a dynamic marking of *f*. The fifth staff has a circled measure number 29 and a dynamic marking of *ff*. The sixth staff has a circled measure number 29 and a dynamic marking of *ff*. The seventh staff has a circled measure number 33 and a dynamic marking of *mf*. The eighth staff has a circled measure number 37 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TENOR SAX 1

SOLOS

41

BACKGROUND ON CUE

mp

1ST TIME ONLY

2. LAST TIME (ON CUE)

55

# NIGHT TRAIN

TENOR SAX 2

MEDIUM SHUFFLE (♩ =  $\frac{3}{4}$ )

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN



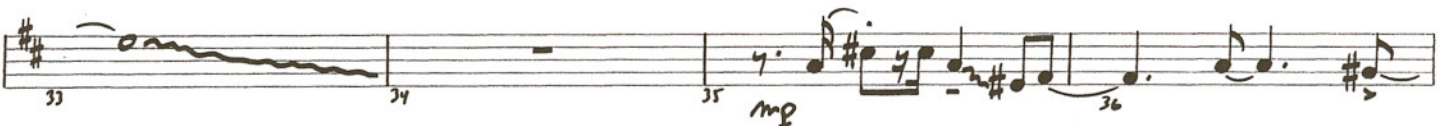
5



17



29



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TENOR SAX 2

SOLOS

41

BACKGROUND ON CUE

1ST TIME ONLY

*mp*

1.

2. LAST TIME (ON CUE)

55

66

*f*

79

*fp*

2

88-89

90

91

92

*ff*

2

93

94

95-96

97

98



# NIGHT TRAIN

BARITONE SAX

MEDIUM SHUFFLE (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN



BARITONE SAX

Musical staff 1: Measures 37-40. Key signature: two sharps (F# and C#). Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F#4.

Musical staff 2: Measures 41-49. Measure 41: circled number 41, "SOLOS 1ST TIME ONLY". Measure 42-47: rest. Measure 48: circled number 48, "mp", quarter note G4, quarter note A4. Measure 49: quarter note B4, quarter note C5.

Musical staff 3: Measures 50-53. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4. Measure 53: quarter note G4, quarter note F#4. "1." above measures 51-52, "2. LAST TIME (ON CUE)" above measure 53.

Musical staff 4: Measures 54-73. Measure 54: quarter note G4, quarter note A4. Measure 55: circled number 55, quarter note B4, quarter note C5. Measure 56-66: rest. Measure 67: circled number 67, quarter note G4, quarter note A4. Measure 68-73: rest.

Musical staff 5: Measures 74-76. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4.

Musical staff 6: Measures 77-80. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5. Measure 79: circled number 79, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4. "fp" below measure 79, "f" below measure 80.

Musical staff 7: Measures 81-84. Measure 81: quarter note G4, quarter note A4. Measure 82: quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4. "fp" below measure 83, "f" below measure 84.

Musical staff 8: Measures 85-87. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4. "fp" below measure 87, "f" below measure 87.

Musical staff 9: Measures 88-90. Measure 88: rest. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note B4, quarter note C5. "fp" below measure 90, "f" below measure 90.

Musical staff 10: Measures 91-94. Measure 91: rest. Measure 92: quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4. "ff" below measure 92, "f" below measure 94.

Musical staff 11: Measures 95-98. Measure 95-96: rest. Measure 97: rest. Measure 98: quarter note G4, quarter note A4. "2" above measure 95, circled number 98 above measure 98.

# NIGHT TRAIN

TRUMPET 1

MEDIUM SHUFFLE (♩ = ♩♩♩)  
PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

Handwritten musical notation for measures 1-4. The staff is in treble clef with a key signature of two flats. Measure 1 starts with a dynamic marking of *mf*. Measure numbers 1, 2, and 3 are written below the staff.

Handwritten musical notation for measures 5-16. Measure numbers 5 and 12 are written above the staff. A bracket indicates measures 5-16.

Handwritten musical notation for measures 17-20. Measure numbers 17-18, 19, and 20 are written below the staff. A bracket indicates measures 17-18. A dynamic marking of *f* is present.

Handwritten musical notation for measures 21-24. Measure numbers 21-22, 23, and 24 are written below the staff. A bracket indicates measures 21-22.

Handwritten musical notation for measures 25-28. Measure numbers 25-26, 27, and 28 are written below the staff. A bracket indicates measures 25-26.

Handwritten musical notation for measures 29-32. Measure numbers 29, 30, 31, and 32 are written below the staff. Dynamics *fp* and *f* are present.

Handwritten musical notation for measures 33-40. Measure numbers 33, 34-38, 39, and 40 are written below the staff. A bracket indicates measures 34-38. A dynamic marking of *mf* is present.

Handwritten musical notation for measures 41-45. Measure numbers 41, 42, and 43-45 are written below the staff. A bracket indicates measures 43-45. A dynamic marking of *f* is present.

Handwritten musical notation for measures 46-50. Measure numbers 46 and 47-50 are written below the staff. A bracket indicates measures 47-50.

TRUMPET 1

1. OPEN

2. LAST TIME (ON CUE)  
OPEN

51 52 53 54

55

10

55-64

65

66

67

65 66 67

68

69

70

68 69 70

71

72

73

71 72 73

74

75

76

74 75 76

77

78

79

80

fe — f

77 78 79 80

81

82

83

84

fe — f

81 82 83 84

85

86

87

88

fe — f

85 86 87 88

89

90

91

92

ff

89 90 91 92

93

94

95-97

98

3

93 94 95-97 98

# NIGHT TRAIN

TRUMPET 2

MEDIUM SHUFFLE (♩ =  $\frac{3}{4}$ )

PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

Musical staff for measures 1-4. Measure 1 starts with a *mf* dynamic. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 5-16. Measure 5 is circled with a handwritten '5'. Measure 12 is circled with a handwritten '12'. A thick black bar covers measures 5-16. The key signature changes to B-flat major.

Musical staff for measures 17-20. Measure 17 is circled with a handwritten '17'. Measure 2 is circled with a handwritten '2'. A thick black bar covers measures 17-18. Measures 19-20 contain notes with accents and a *f* dynamic.

Musical staff for measures 21-24. Measure 21 is circled with a handwritten '21'. Measure 2 is circled with a handwritten '2'. A thick black bar covers measures 21-22. Measures 23-24 contain notes with accents.

Musical staff for measures 25-28. Measure 25 is circled with a handwritten '25'. Measure 2 is circled with a handwritten '2'. A thick black bar covers measures 25-26. Measures 27-28 contain notes with accents.

Musical staff for measures 29-32. Measure 29 is circled with a handwritten '29'. The staff contains notes with accents, slurs, and dynamics *fp*, *f*, and *ff*. Measure 30 has a *f* dynamic, and measure 32 has a *ff* dynamic.

Musical staff for measures 33-40. Measure 33 has a *fp* dynamic. Measure 34-38 is circled with a handwritten '5'. A thick black bar covers measures 34-38. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic.

Musical staff for measures 41-45. Measure 41 is circled with a handwritten '41'. The staff contains notes with accents and dynamics *f* and *ff*. Measure 42 has a *f* dynamic. Measure 43-45 is circled with a handwritten '3'. A thick black bar covers measures 43-45.

Musical staff for measures 46-50. Measure 46 has a *f* dynamic. Measure 47-50 is circled with a handwritten '4'. A thick black bar covers measures 47-50.

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TRUMPET 2

1. OPEN / 2. LAST TIME (ON CUE)  
OPEN

51 52 53 54

55

10

55-64

65

f

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

ff

f

81

82

83

84

ff

f

85

86

87

88

ff

f

89

90

91

92

ff

93

94

95-97

98

3

# NIGHT TRAIN

TRUMPET 3

MEDIUM SHUFFLE (♩ =  $\frac{3}{4}$ )  
PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

5

17

29

41 SOLOS 1ST TIME ONLY

BACKGROUND ON CUE PLUNGER

3

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TRUMPET 3

1. OPEN

51 52 53 54

55

10

55-64

65

65 66

68

68 69 70

71

71 72 73

74

74 75 76

77

77 78 79 80

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

93

93 94 95-97 98



# NIGHT TRAIN

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

TRUMPET 4

MEDIUM SHUFFLE (♩ = ♩♩♩)  
PLAY 2ND TIME ONLY

5 12

17 2

21 2

25 2

29

33 5

41 SOLOS 1ST TIME ONLY BACKGROUND ON CUE PLUNGER + - o WOP

46 4

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TROMBONE 1

D7(b9)

G+7(#9)

1. C7

49 50 51 52

2. LAST TIME (ON CUE)

(55) SOLI

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71-72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93 94

SOLO-CADENZA  
D7(#9)

95 96 97 98

# NIGHT TRAIN

TROMBONE 2

MEDIUM SHUFFLE (♩ = ♩♩)

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

4

5 SOLI

13

17

21

25

29

33

34-38

39

41 SOLOS 1ST TIME ONLY

42

43

44

45

ff

f

mf

mp

Background on cue

Detailed description: This is a musical score for Trombone 2. It begins with a 4-measure rest. The first staff (measures 5-12) is marked '5 SOLI' and 'ff', featuring a melodic line with slurs and accents. The second staff (measures 13-16) continues the melodic line. The third staff (measures 17-24) is marked '17' and features a rhythmic pattern of eighth notes with slurs and accents. The fourth staff (measures 25-28) continues this rhythmic pattern. The fifth staff (measures 29-32) is marked '29' and features a melodic line with slurs and accents. The sixth staff (measures 33-40) is marked '33' and features a melodic line with slurs and accents. The seventh staff (measures 41-45) is marked '41 SOLOS 1ST TIME ONLY' and 'Background on cue', featuring a melodic line with slurs and accents. The score includes various dynamics (ff, f, mf, mp) and articulations (accents, slurs, slurs).

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 46-98. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "1.", "2. LAST TIME (ON CUE)", and "SOLO". Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96, 97, 98 are clearly marked.

# NIGHT TRAIN

TROMBONE 3

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (♩ = ♪♪)

4

5 SOL 1

17

29

5

41 SOLOS 1ST TIME ONLY

BACKGROUND ON CUE

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TROMBONE 3

46 47 48 49 50

1. 51 52 53 54 55 SOLI

56 57 58 59 60

61 62 63 64

65 66 67-68 2

69 70 71-72 2

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98

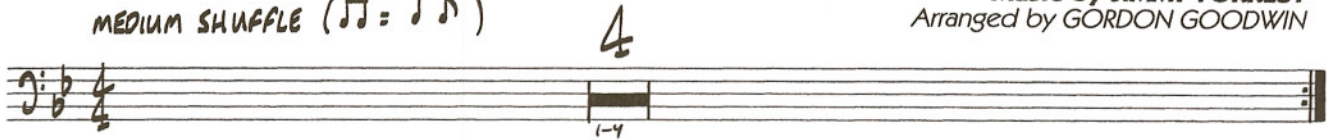


# NIGHT TRAIN

TROMBONE 4

MEDIUM SHUFFLE (♩ = )

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN



5 SOLI



17



29



5



41 SOLOS 1ST TIME ONLY → BACKGROUND ON CUE



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TROMBONE 4

Handwritten musical score for Trombone 4, measures 46-98. The score includes first and second endings, dynamics like 'f' and 'mf', and performance instructions such as 'SOLI' and 'LAST TIME (ON CUE)'. It features various musical notations including triplets, slurs, and accents.

Measures 46-50: First ending (1.) and second ending (2. LAST TIME (ON CUE)).

Measures 51-54: First ending (1.) and second ending (2. LAST TIME (ON CUE)).

Measures 55-60: **SOLI** (55), **f** (56-60).

Measures 61-64: **f** (61-64).

Measures 65-68: **f** (65-68).

Measures 69-72: **f** (69-72).

Measures 73-76: **f** (73-76).

Measures 77-80: **f** (77-80).

Measures 81-84: **f** (81-84).

Measures 85-88: **f** (85-88).

Measures 89-92: **f** (89-92).

Measures 93-96: **f** (93-96).

Measures 97-98: **mf** (97-98).

# NIGHT TRAIN

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

GUITAR

MEDIUM SHUFFLE (♩ = ♩<sup>3</sup>)

The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE' with a note equal to a triplet quarter note. The first measure is marked with a dynamic of *mf*. The score includes various guitar-specific notations such as bar lines with measure numbers (1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40), chord symbols (e.g., Bb7, Eb7, C7(b9), F7(b9), Bb7, F#9, B7, C9, B7, E7, F9, E7, F7, E7, C#m7, B7(#9), C#m7/E, E/F# G9, E/F#, B7, G#7(#9), D9(b5), F/G, G9, F9(b5), F7, C7, A7(b5), D7(b5), G+7, C7, A7(b5), D+7(b9), G+7(b9)), and articulation marks like accents (^) and slurs. The score concludes with a double bar line at measure 40.

GUITAR

SOLOS  
41 C7

Musical staff 1: F7, C7

Musical staff 2: F7, C7, A7(b5)

Musical staff 3: D7(b9), G+7(#9), C7 (1. LAST TIME (ON QUE) C7, A+7(b9))

Musical staff 4: D+7(#9), G+7, C7 (55), F7, C7

Musical staff 5: F7, C7, B7(b9), Bb9, A+7(b9), Ab9

Musical staff 6: G7, Ab9, G+7, C7, A7(#9), D7(b9), G7, B9, C9 (67), F7

Musical staff 7: C7, B9, C9, B9, C9, F7, C7

Musical staff 8: B9, Bb9, Ab9, A7(b9), D7(#5), Bb9, A13

Musical staff 9: D7(#9) (79), G9, D7, Eb9, D9, G9

Musical staff 10: D7, B7(b9/5), B7(b9), Bb/E7, A7(b9)

Musical staff 11: G#13, A13, C7(#9), C#7(#9), D7(#9)

Musical staff 12: C#7(#9), D7(#9)

# NIGHT TRAIN

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

PIANO

MEDIUM SHUFFLE (♩ = ♪♪)

The piano score for 'Night Train' is written in a 4/4 time signature with a medium shuffle feel. It consists of five systems of music, each with a treble and bass clef staff. The score is heavily annotated with handwritten chord symbols and fingering numbers. The first system (measures 1-4) starts with a  $Bb^7$  chord and features a melodic line in the right hand with a triplet of eighth notes. The second system (measures 5-8) continues with  $Bb^7$  and  $E9(b5)$  chords. The third system (measures 9-12) includes  $Eb^7$ ,  $Bb^7$ , and  $G^7(b9)$  chords. The fourth system (measures 13-16) features  $C^7(b9)$ ,  $F^+7(b9)$ ,  $Bb^7$ , and  $F\#9$  chords. The fifth system (measures 17-20) concludes with  $B^7$ ,  $C^9$ ,  $B^7$ ,  $E^7$ ,  $F^9$ , and  $E^7$  chords. The piece ends with a key signature change to two sharps (D major) in the final measure.

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PIANO

E7 F7 E7 F7 E7 B7

C#mi7 B7(#9) C#mi/E E/F# G9 E/F# B7 G#7(#9) D9(b9) F/G G9

29 C7(#9) F7 C7 F9(b9)

(F7) C7 A7(b9) D7(b9)

*mf*

G+7 C7 A7(b9) D7(b9) G+7(b9) C7

41 SOLDS (C7) F7 C7

1ST TIME ONLY (PLAY BOTH TIMES)

PIANO

Musical notation system 1 (measures 45-48). Chords: F7, C7, A7(b5), D7(b9).

Musical notation system 2 (measures 49-52). Chords: G7(#9), C7.

Musical notation system 3 (measures 53-56). Chords: C7, A7(b9), D7(#9), G7, C7 (55), F7. Includes annotation: 2. LAST TIME (ON CUE).

Musical notation system 4 (measures 57-60). Chords: C7, F7.

Musical notation system 5 (measures 61-64). Chords: C7, B7(b9), Bb9, A7(b9), Ab9, G7, Ab9, G7.

Musical notation system 6 (measures 65-68). Chords: C7, A7(#9), D7(b9), G7, B9, C9 (6), F7.

PIANO

Musical notation system 1 (measures 69-72). Chords: C7, B9 C9, B9 C9, F7.

Musical notation system 2 (measures 73-77). Chords: C7, B9, Bb9, Ab9, A7(b9), B7(b9).

Musical notation system 3 (measures 78-82). Chords: Bb9, A13, D7(#9), G9, D7, Eb9 D9. Includes a circled measure number 79.

Musical notation system 4 (measures 83-87). Chords: G9, D7, B7(b9), B7(b9), Bb/E7, A7(b9).

Musical notation system 5 (measures 88-92). Chords: G#13, A13, C7(#9), C#7(#9), D7(#9). Includes a circled measure number 79.

Musical notation system 6 (measures 93-98). Chords: C#7(#9), D7(#9). Includes a circled measure number 79.



# NIGHT TRAIN

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

BASS

MEDIUM SHUFFLE (♩ = ♩♩♩)

The bass line for 'Night Train' is written in 4/4 time with a medium shuffle feel. It consists of 40 measures across eight staves. The key signature is B-flat major (two flats). The piece begins with a *mf* dynamic. The first staff (measures 1-4) features a **Bb7** chord, followed by **Bb7**, **Db9**, and **Cb9**. The second staff (measures 5-8) starts with a **Bb7** chord and ends with **E9(b5)**. The third staff (measures 9-12) includes **Eb7**, **Bb7**, and **G7(b9)**. The fourth staff (measures 13-16) contains **C7(b9)**, **F+7(b9)**, **Bb7**, and **F#9**. The fifth staff (measures 17-20) is marked with a circled **17** and the word **WALK**, with chords **B7**, **C9**, **B7**, **E7**, **F9**, and **E7**. The sixth staff (measures 21-24) features **E7**, **F7**, **E7**, **F7**, **E7**, and **B7**. The seventh staff (measures 25-29) includes **C#mi7**, **B7(#9)/D#**, **C#mi/E**, **E/F#**, **G9**, **E/F#**, **B7**, **G#7(#9)**, **D9(b5)**, **F/G**, and **G9**. The eighth staff (measures 30-32) starts with a circled **29** and contains **C7(#9)**, **F7**, **C7**, and **F9(b5)**. The ninth staff (measures 33-36) includes **F7**, **C7**, and **A7(b5)**. The final staff (measures 37-40) features **D7(b9/b5)**, **G+7**, **C7**, **A7(b5)**, **D+7(b9)**, and **G+7(b9)**.

BASS

(41) SOLOS C7

Handwritten musical notation for measures 41-44. Chords: C7, F7, C7.

Handwritten musical notation for measures 45-48. Chords: F7, C7, A7(b5).

Handwritten musical notation for measures 49-53. Chords: D7(b9), G7(#9), C7. Includes first and second endings: 1. C7, 2. LAST TIME (ON CUE) C7 A7(b9).

Handwritten musical notation for measures 54-58. Chords: D7(#9), G7, C7, F7, C7.

Handwritten musical notation for measures 59-63. Chords: F7, C7, B7(b9), Bb9, A7(b9), Ab9.

Handwritten musical notation for measures 64-68. Chords: G7, Ab9, G7, C7, A7(#9), D7(b9), G7, B9, C7, F7.

Handwritten musical notation for measures 69-73. Chords: C7, B9, C9, B9, C9, F7, C7.

Handwritten musical notation for measures 74-78. Chords: B9, Bb9, Ab9, A7(b9), D7(#5), Bb9, A13.

Handwritten musical notation for measures 79-83. Chords: D7(#9), G9, D7, Eb9, D9, G9.

Handwritten musical notation for measures 84-88. Chords: D7, B7(b9), B7(b9), Bb/E7, A7(b9).

Handwritten musical notation for measures 89-92. Chords: G#13, A13, C7(#9), C7(#9), D7(#9).

Handwritten musical notation for measures 93-98. Chords: C7(#9), D7(#9).

# NIGHT TRAIN

DRUMS

MEDIUM SHUFFLE (♩ = ♩♩)

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

The drum score is written on a grand staff with a treble clef and a 2/4 time signature. It begins with a *mf* dynamic and a tempo marking of 'MEDIUM SHUFFLE'. The score is divided into several sections:

- Measures 1-8:** Features a steady shuffle pattern with triplet eighth notes in the right hand and a bass drum pattern. A *TRNS.* (transitions) section is marked above measures 5-7.
- Measures 9-12:** Continues the shuffle pattern. A *SIM.* (similes) marking is present at the start.
- Measures 13-16:** Similar shuffle pattern, ending with a *FILL* bracket.
- Measures 17-24:** A *SWING* section begins. The shuffle pattern continues, with *FILL* markings above measures 20 and 23.
- Measures 25-28:** Continues the swing section.
- Measures 29-34:** A *FILL* section with a *mf* dynamic marking.
- Measures 35-40:** A section with rests, indicated by a slash and a vertical line.
- Measures 41-44:** A *SOLOS* section with a *TRNS.* marking above measure 42.

DRUMS

Musical staff 1 (measures 45-48) with drum notation and a fermata over measure 47.

Musical staff 2 (measures 49-54) with first and second endings. The second ending is marked "2. LAST TIME (ONCUE)".

Musical staff 3 (measures 55-60) starting with a circled measure number (55).

Musical staff 4 (measures 61-66) with a triplet of eighth notes in measure 64.

Musical staff 5 (measures 67-70) starting with a circled measure number (67).

Musical staff 6 (measures 71-74) with triplet markings over measures 73 and 74.

Musical staff 7 (measures 75-78) with triplet markings over measures 77 and 78.

Musical staff 8 (measures 79-82) starting with a circled measure number (79) and a dynamic marking of *f*. Includes a "FILL" section.

Musical staff 9 (measures 83-86) with a dynamic marking of *f* and "FILL" sections.

Musical staff 10 (measures 87-90) with a dynamic marking of *f* and triplet markings.

Musical staff 11 (measures 91-94) with dynamic markings of *ff* and "SOLO" and "FILL" sections.

Musical staff 12 (measures 95-98) with dynamic markings of *mf* and "FILL" sections, ending with a "Climo" marking.

# NIGHT TRAIN

AUX. PERCUSSION

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (  $\text{♩} = \text{♩} \text{♩} \text{♩}$  )

CONGAS

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a medium shuffle. Measure 4 ends with a repeat sign.

5

Musical notation for measures 5-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16.

17

Musical notation for measures 17-20. Measure 18 contains a fermata. Measure 20 has an accent (^) over the final note.

Musical notation for measures 21-24. Measure 22 contains a fermata. Measure 24 has an accent (^) over the final note.

Musical notation for measures 25-28. Measure 26 contains a fermata. Measure 28 has an accent (^) over the final note.

29

Musical notation for measures 29-32. Measure 32 ends with a *ff* dynamic marking.

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic marking. Measure 36 ends with a fermata.

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AUX. PERCUSSION

37 38 39 40

41 SOLOS

42 43 44

45 46 47 48

49 50 51 52

2. LAST TIME (ON CUE)

53 54 55-66

67 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93-96

97 98